

The Klee Tree

Date: April 8-12 & 15-19

Big Concepts: Nature and environment

Teks: Art Grade 3: (3.1,b) , (3.2, b) , (3.2,c) , (3.3,a)

Perception: 3.1A Identify sensory knowledge and life experiences as source for ideas about visual symbols, self, and life events. **3.1B Identify art elements such as color, texture, form, line, space, and value and art principles such as emphasis, pattern, rhythm, balance, proportion, and unity in artworks.**

Creative Expression/Performance: 3.2A Create artworks based on personal observations and experiences. **3.2B Develop a variety of effective compositions, using design skills. 3.2C Produce drawings, paintings, prints, constructions, ceramics, and fiberart, using a variety of art materials appropriately.**

Historical/Cultural Heritage: 3.3A Compare content in artworks from the past and present for various purposes such as telling stories and documenting history and traditions. 3.3B Compare selected artworks from different cultures. **3.3C Relate art to different kinds of jobs in everyday life.**

Response/Evaluation: 3.4A Identify general intent and expressive qualities in personal artworks. **3.4B Apply simple criteria to identify main ideas in original artworks, portfolios, and exhibitions by peers and major artists.**

Materials: Paper, watercolors, sharpie; black

Content Objective:

- Students will learn about artist Paul Klee.
- Students learn about patterns.
- Students will how to show a center of interest, emphasis, and contrast into their picture.

Project Objective:

Students will create a Tree based on Paul Klee's "Landscape with Yellow Birds" and "Young Tree" adorn with symbols and patterns.

Activities:

Introduction:

Read page 94 and 95 discuss center of interest, emphasis, and contrast.

Paul Klee (pronounced clay) (1879-1940) was a Swiss born artist known for his playful pen-and-ink line drawings. Over 1,200 line drawings created between 1921 and 1930 during his years of teaching at the Bauhaus school of art. These drawings have been described as delicate, humorous, surrealistic, primitive, cubist, and childlike, with allusions to dreams, music, and poetry. Klee grew up in a musical family and was himself a violinist. Ultimately his art studies became his focus, and early on he developed a characteristic "visual language" in his art. His line drawings present a complex collection of symbols and signs that are his vision or abstraction of reality. As Klee explained, "Art does not reproduce the visible, it makes it visible." His drawing strongly center around

pattern and structure and rely on personal symbols the way a writer relies on letters and punctuation or a musician on notes and musical notations.

Project:

- 1. Invent at least three symbols.**
- 2. Add symbols.**
- 3. Add more branches and more symbols.**
- 4. Outline the pencil drawing with sharpie.**
- 5. Add color to the sky.**
- 6. Add color to the symbols.**

Checks for Understanding: Students discuss their tree and tell how they have shown emphasis and contrast.