

## SketchArt Horton Hears a Who

**Date:** February 18-22, & 25

**Big Concepts:** Relationship and Social Bonding

**Teks:** Art Grade 3:

**Perception:** 3.1A Identify sensory knowledge and life experiences as source for ideas about visual symbols, self, and life events. 3.1B Identify art elements such as color, texture, form, line, space, and value and art principles such as emphasis, pattern, rhythm, balance, proportion, and unity in artworks.

**Creative Expression/Performance:** 3.2A Create artworks based on personal observations and experiences. 3.2B Develop a variety of effective compositions, using design skills. 3.2C Produce drawings, paintings, prints, constructions, ceramics, and fiberart, using a variety of art materials appropriately.

**Historical/Cultural Heritage:** 3.3A Compare content in artworks from the past and present for various purposes such as telling stories and documenting history and traditions. 3.3B Compare selected artworks from different cultures. 3.3C Relate art to different kinds of jobs in everyday life.

**Response/Evaluation:** 3.4A Identify general intent and expressive qualities in personal artworks. 3.4B Apply simple criteria to identify main ideas in original artworks, portfolios, and exhibitions by peers and major artists.

**Materials:** I-Pad, Sketchart

### **Content Objective:**

- Students will about illustration.
- Students will learn about artist Dr. Seuss and how he was a writer and illustrator.
- Students will about computer animation.
- Students will learn about cartoon characters.
- Students will learn about value using line and shading.

### **Project Objective:**

Students will be able to create a landscape in Sketchart based on Dr. Seuss's Horton Hears a Who.

### **Activities:**

#### **Introduction:**

Read Horton Hears a Who by Dr. Seuss and discuss Dr. Seuss as an illustrator.

#### **Project:**

- Students will create a character based off of Horton Hears a Who

and place it in a landscape.

**Checks For Understanding:**

Students show their characters to the students around them.