

Shape Prints

Date: October 22-26, 29-31, November 1-2

Big Concepts: Nature and Environment

Teks: Art Grade 1:

Perception: 1.1A Identify similarities, differences, and variations among subjects, using the senses. **1.1B Identify color, texture, form, and emphasis in nature and in the human-made environment.**

Creative Expression/Performance: **1.2A Invent images that combine a variety of colors, forms and lines. 1.2B Place forms in orderly arrangement to create designs. 1.2C Increase manipulative skills, using a variety of materials to produce drawings, paintings, prints and constructions.**

Historical/Cultural Heritage: **1.3A Identify simple ideas expressed in artworks through different media.** 1.3B Select artworks that show families and groups. 1.3C Identify the use of art in everyday life.

Response/Evaluation: **1.4A Express ideas about personal artworks.** 1.4B Identify simple ideas about original artworks, portfolios, and exhibitions by peers and others.

Materials: foam plate, tempera paint, and color pencils

Content Objective:

- Students will be able to identify lines, texture, patterns and shapes.
- Students will learn how to create a single foam print.
- Increase manipulation skills using prints.
- Explain at least three reasons artists make art
- Carve a plate and produce a single edition print
- Describe what they see in a work of art and hypothesize why the artist included various elements
- Identify similarities and differences between two works of art

Vocabulary Objective:

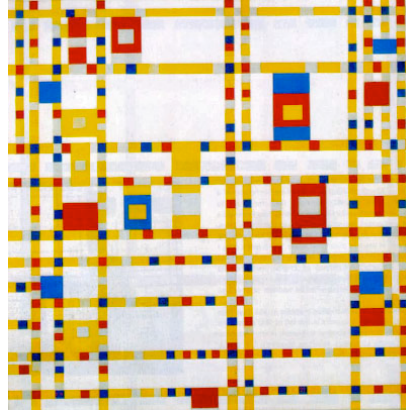
- **Print:** process for reproducing text and images
- **Rhythm** – Repeating lines, shapes, or colors that give a sense of movement

Project Objective:

Students will create a foam print using lines and shapes to create an Abstract painting like Piet Mondrian or Jaspers Johns.

Activities:

Introduction: Students will compare and contrast Jasper Johns, False Start & Piet Mondrian's Broadway Boogie Woogie discussing shapes and colors. Discuss how they both use rhythm repeating shapes and colors that give a sense of movement.



Project:

1. Carve a shape either organic or geometric into a foam plate.
2. Inside the shape students create either repeating lines or shapes.
3. Students paint their print using primary and secondary colors.
4. Students then print their shapes creating rhythm or overlapping shapes.

Checks For Understanding:

Students share what artist inspired their print painting the most and discuss the shapes and lines that they have used.