

Toontastic: Sequencing

Date: February 18-22, 25

Big Concepts: Travels through time

Teks: Art Grade 1: (1.1, a) , (1.2,a) , (1.2,b) (1.2,c)

Perception: 1.1A Identify similarities, differences, and variations among subjects, using the senses. **1.1B Identify color, texture, form, and emphasis in nature and in the human-made environment.**

Creative Expression/Performance: **1.2A Invent images that combine a variety of colors, forms and lines. 1.2B Place forms in orderly arrangement to create designs.** 1.2C Increase manipulative skills, using a variety of materials to produce drawings, paintings, prints and constructions.

Historical/Cultural Heritage: 1.3A Identify simple ideas expressed in artworks through different media. **1.3B Select artworks that show families and groups.** 1.3C Identify the use of art in everyday life.

Response/Evaluation: 1.4A Express ideas about personal artworks. **1.4B Identify simple ideas about original artworks, portfolios, and exhibitions by peers and others.**

Materials: Ipad, Toontastic

Content Objective:

- Students learn about drawing in sequencing.
- Students learn that art can tell a story having a beginning, middle, and end.
- Students learn about art that tells a story about family called a cartoon.
- Students learn about computer generated art, if they're able to get into the computer lab.

Project Objective:

Students will create a cartoon with a beginning middle and end showing a story.

Activities:

Introduction:

Read pages 83 -85. Discuss sequencing in art and talk about cartoons and how they have a beginning, middle, and end.

Project:

- Using the words first, next, and last. Students tell a story using the characters and settings in toontastic and tell what would go first, middle, and last.

Checks For Understanding:

Students show their illustration and tell their story.