

Paper Fish Weaving

Date: February 26-28 , March 1, 4-8

Big Concepts: Nature & Environment

Teks: Art Grade 3:

Perception: 3.1A Identify sensory knowledge and life experiences as source for ideas about visual symbols, self, and life events. **3.1B Identify art elements such as color, texture, form, line, space, and value and art principles such as emphasis, pattern, rhythm, balance, proportion, and unity in artworks.**

Creative Expression/Performance: 3.2A Create artworks based on personal observations and experiences. **3.2B Develop a variety of effective compositions, using design skills. 3.2C Produce drawings, paintings, prints, constructions, ceramics, and fiberart, using a variety of art materials appropriately.**

Historical/Cultural Heritage: 3.3A Compare content in artworks from the past and present for various purposes such as telling stories and documenting history and traditions. **3.3B Compare selected artworks from different cultures. 3.3C Relate art to different kinds of jobs in everyday life.**

Response/Evaluation: **3.4A Identify general intent and expressive qualities in personal artworks.** 3.4B Apply simple criteria to identify main ideas in original artworks, portfolios, and exhibitions by peers and major artists.

Materials: Construction paper, scissors, glue sticks, ruler

Content Objective:

- Students review about pattern, texture, and repetition.
- Students learn about weaving.
- Students learn about functional art.
- Students compare and contrast African weaving patterns to Native American weaving.

Vocabulary Objective:

- Students will learn about warp and weft lines.

Project Objective:

Students will create a Fish with a patterned weaving on its belly

Activities:

Introduction:

Project:

1. Students cut out fish base.
2. Students create a warp by cutting vertical lines on their fish leaving a 1-inch border on all sides of the fish.
3. Students weave horizontal lines on their fish through the warp lines.
4. Students decorated their fish and put it in a seascape background.

Checks for Understanding:

Students reflect on the difference between warp and weft and show their fish weavings.