

Joseph Mallord William Turner

Date: October **15-19**

Big Concepts: What is art?

Teks: Art Grade 1:

Perception: 1.1A Identify similarities, differences, and variations among subjects, using the senses. **1.1B Identify color, texture, form, and emphasis in nature and in the human-made environment.**

Creative Expression/Performance: **1.2A Invent images that combine a variety of colors, forms and lines. 1.2B Place forms in orderly arrangement to create designs. 1.2C Increase manipulative skills, using a variety of materials to produce drawings, paintings, prints and constructions.**

Historical/Cultural Heritage: **1.3A Identify simple ideas expressed in artworks through different media. 1.3B Select artworks that show families and groups. 1.3C Identify the use of art in everyday life.**

Response/Evaluation: **1.4A Express ideas about personal artworks.** 1.4B Identify simple ideas about original artworks, portfolios, and exhibitions by peers and others.

Materials: tempera paint, salt, crayons

Content Objective:

- Students will about the artist Joseph Mallard William Turner.
- Students will learn how to blend and mix watercolors.
- Students will learn how to clean up after painting.
- Students will learn about seascapes.
- Students will learn about crayon resist.
- Students learn about warm and cool colors

Project Objective:

Students will create a seascape in the style of J.M.W. Turner with a ship in the middle of their seascape.

Activities:

Introduction:

Turner believed that seascapes could convey a full range of artistic, historical, and emotional meanings, and presented himself as an heir to the great history painters of the past. Discuss how Turner was a considered a historic painter and was the father of the modernist art movement.

Project:

- Students make a ship out of crayon on their paper.
- Students then make a stormy ocean scene with cool colors in the sea and warm colors in the sunset.

Checks for Understanding:

Students show their pictures.