

## Historic Painting

**Date:** December 3-7, 10-14

**Big Concepts:** symbols

**Teks:** Art Grade 3: (3.1,b) , (3.2, b) , (3.2,c) , (3.3,a)

**Perception:** 3.1A Identify sensory knowledge and life experiences as source for ideas about visual symbols, self, and life events. **3.1B Identify art elements such as color, texture, form, line, space, and value and art principles such as emphasis, pattern, rhythm, balance, proportion, and unity in artworks.**

**Creative Expression/Performance:** 3.2A Create artworks based on personal observations and experiences. **3.2B Develop a variety of effective compositions, using design skills. 3.2C Produce drawings, paintings, prints, constructions, ceramics, and fiberart, using a variety of art materials appropriately.**

**Historical/Cultural Heritage:** **3.3A Compare content in artworks from the past and present for various purposes such as telling stories and documenting history and traditions.** 3.3B Compare selected artworks from different cultures. **3.3C Relate art to different kinds of jobs in everyday life.**

**Response/Evaluation:** **3.4A Identify general intent and expressive qualities in personal artworks.** 3.4B Apply simple criteria to identify main ideas in original artworks, portfolios, and exhibitions by peers and major artists.

**Materials:** watercolors, water, cups, paint brushes, crayons

**Content Objective:**

- Students review about symbols and variety.
- Students learn about historic painting.
- Students will be able to draw figures with arms, legs, body, and head with correct proportions.
- Students will be able to draw clothing with using details.

**Project Objective:**

Students will create a historic painting based on the colonization of America or people who have impacted freedom for America.

**Activities:**

**Introduction:** Discuss historical painting and how it tells a story about an event Looking at General George Washington crossing the Delaware at the Battle of Trenton on Christmas night 1776 by Emmanuel Leutze. Discuss how historic painters researched events and people to accurately paint them. Talk about how Historic Painting is like the News Photography of today.

**Project:**

- Students pick from:
  1. Christopher Columbus's
  2. **Pocahontas**
  3. Pilgrims
  4. The Declaration of Independence

5. Abraham Lincoln

6. George Washington

- Students write a paragraph explaining their person and event.
- Student creates a picture with watercolors showing the president they choose and the event that they researched.

**Checks For Understanding:**

Students show and tell about their historic event and explain what important event in history they have captured.