

Cat of Many Colors

Date: January 28-31, February 1, 4-8

Big Concepts: Nature and Environment

Teks: Art Grade 1:

Perception: 1.1A Identify similarities, differences, and variations among subjects, using the senses. **1.1B Identify color, texture, form, and emphasis in nature and in the human-made environment.**

Creative Expression/Performance: **1.2A Invent images that combine a variety of colors, forms and lines. 1.2B Place forms in orderly arrangement to create designs.** 1.2C Increase manipulative skills, using a variety of materials to produce drawings, paintings, prints and constructions.

Historical/Cultural Heritage: **1.3A Identify simple ideas expressed in artworks through different media.** 1.3B Select artworks that show families and groups. **1.3C Identify the use of art in everyday life.**

Response/Evaluation: **1.4A Express ideas about personal artworks.** 1.4B Identify simple ideas about original artworks, portfolios, and exhibitions by peers and others.

Materials: Paper, pencil, watercolors

Content Objective:

- Students review lines, texture, and landscape.
- Students learn about emphasis, and subject.
- Students learn about narrative art.
- Students identify what is interesting in the painting, “Joseph Katz and his Coat of Many Colors”.
- Students learn about variety and value.

Project Objective:

Students will create a cat painting in the spirit of Dr. Seuss’s painting, “ Joseph Katz and his Coat of Many Colors”.

Vocabulary:

Variety - Many colors, shapes, or kinds of lines together in an artwork

Value - The lightness or darkness of a color

Emphasis- The part of an artwork that you see first

Activities:

Introduction:

Discuss it emphasis and focusing on a subject. Discuss how the cat is large and fills the page. Explain how variety is many colors, shapes, or kinds of lines together in an artwork. Have students point out the variety the see in “Joseph Katz and his Coat of Many Colors”. Read The Cat in the Hat by Dr. Seuss. Show students how to create value by mixing white and black with paint.

Project:

1. Students make a cat that fills their page.
2. Students then add variety in color on their cat
3. Students add value in their picture by mixing white and black paints with their colored paints.

Checks for Understanding:

Students come back to the rug and show and discuss their pictures.