

Castles Styles of Architecture

Date: October 15-19, 22-26, (19-31, Nov 1-2 if not finished)

Big Concepts: What is art?

Teks: Art Grade 3:

Perception: 3.1A Identify sensory knowledge and life experiences as source for ideas about visual symbols, self, and life events. **3.1B Identify art elements such as color, texture, form, line, space, and value and art principles such as emphasis, pattern, rhythm, balance, proportion, and unity in artworks.**

Creative Expression/Performance: 3.2A Create artworks based on personal observations and experiences. **3.2B Develop a variety of effective compositions, using design skills. 3.2C Produce drawings, paintings, prints, constructions, ceramics, and fiberart, using a variety of art materials appropriately.**

Historical/Cultural Heritage: 3.3A Compare content in artworks from the past and present for various purposes such as telling stories and documenting history and traditions. 3.3B Compare selected artworks from different cultures. **3.3C Relate art to different kinds of jobs in everyday life.**

Response/Evaluation: 3.4A Identify general intent and expressive qualities in personal artworks. **3.4B Apply simple criteria to identify main ideas in original artworks, portfolios, and exhibitions by peers and major artists.**

Materials: clay, tempera paint, stencil, and clay tools

Content Objective:

- Students will identify the shapes we use to make forms in Architecture.
- Students will learn how to create a cylinder.
- Students will increase manipulative skills by learning slab rolling clay skills.
- Students will learn about kneading, scoring, and slip.
- Students will learn about the royal and sacred architecture of at least one culture, examining what elements raised it to a higher level than that of the commonplace architecture of the times.

Project Objective:

Students will create a castle with an attachment to their castle like a knight or dragon.

Activities:

Introduction:

Students read about Styles of Architecture on pages 130-131. From the Tales of King Arthur to the Lord of the Rings, children's literature has increased students' awareness of and fascination with architecture that is not common in our twenty-first century American world. This project explains the evolution and reasoning why architects built torrents, castles, cathedrals, temples and other fabulous buildings.

Project:

- Students roll out clay to ½ inch thick.
- Students then cut out a castle stencil forming scallops and windows and doors.
- Students then add brick texture to their castle.
- Students then roll their clay on to cylinder tube forming their castle shape.
- Students then remove the tube and add slip to connect all their edges of clay together.

- Students add an attachment like dragon or a knight to their design.

Checks for Understanding:

Students show and tell what they incorporated in their castles.