

Blue Dog

Date: January 14-18, 21-25

Big Concepts: Nature and Environment

Teks: Art Grade 1:

Perception: 1.1A Identify similarities, differences, and variations among subjects, using the senses.
1.1B Identify color, texture, form, and emphasis in nature and in the human-made environment.

Creative Expression/Performance: 1.2A Invent images that combine a variety of colors, forms and lines. 1.2B Place forms in orderly arrangement to create designs. 1.2C Increase manipulative skills, using a variety of materials to produce drawings, paintings, prints and constructions.

Historical/Cultural Heritage: 1.3A Identify simple ideas expressed in artworks through different media.
1.3B Select artworks that show families and groups. 1.3C Identify the use of art in everyday life.

Response/Evaluation: 1.4A Express ideas about personal artworks. 1.4B Identify simple ideas about original artworks, portfolios, and exhibitions by peers and others.

Materials: Tempera paint blue, white and black, crayons

Content Objective:

- Students will be able to identify lines, texture, patterns and shapes.
- Students will learn about George Rodrigue.
- Students will learn about Surrealism.
- Students will be able to create a design with a monochromatic color scheme.
- Students will identify similarities and differences among our senses.

Vocabulary Objective:

- Students will learn about tints by mixing blue and white paint.
- Students will learn about shades by mixing blue and black paint.

Project Objective:

Students will create a blue Dog using tint and shades like George Rodrigue.

Activities:

Introduction:

From New Iberia, Louisiana, Cajun Artist George (Blue Dog) Rodrigue is known for his Blue-Dog series, inspired by Blue Dog's long-deceased childhood pet, Tiffany, whom he poses with other animals and people. Rodrigue had early art talent, and while ill for nearly a year, Blue Dog used watercolors and crayons to pass the time and pave the way to his future. He studied at the University of Southwestern Louisiana and in Los Angeles at the Art Center College of Design. For awhile George Rodrigue painted Abstract Expressionist works but then went back to painting that which reflected his own Cajun culture including folk tales and bayou and swamp landscapes.

Project:

1. Students draw a large corgi dog in the middle of their picture.
2. Students paint it in with blue, white, and black paint.

3. Students create a surrealism background.

Checks For Understanding:

Students explain how they abstracted their background and used tint and shades.