

## Adire Eleko & Islamic Patterns

**Date:** April 8-12, 15-19

**Big Concepts:** Nature and Environment

**Teks:** Art Grade 2:

**Perception:** 2.1A Identify variations in objects and subjects from the environment, using the senses.  
2.1B Identify art elements such as color, texture, form, line and space and art principles such as emphasis, pattern and rhythm.

**Creative Expression/Performance:** 2.2A Express Ideas and feelings in artworks, using a variety of colors, forms and lines. **2.2B Create effective compositions, using design elements and principles.** **2.2C Identify and practice skills necessary for producing drawings, paintings, prints, constructions and modeled forms, using a variety of art materials.**

**Historical/Cultural Heritage:** 2.3A Identify stories and constructions in a variety of artwork **2.3B Compare ways individuals and families are depicted in different artworks.** **2.3C Identify different jobs in art.**

**Response/Evaluation:** **2.4A Define reasons for preferences in personal artworks.** 2.4B Identify ideas in original artworks, portfolios, and exhibitions by peers and artists.

**Materials:** foam plate, pencil, tempera paint

### **Content Objective:**

- Students review about thin, thick, slanted, curved and zigzag lines.
- Students learn about rhythm and how it creates movement through patterns in art.
- Students learn about prints.
- Students learn symmetrical balance.

### **Project Objective:**

Students will create a 4 print choosing either Adire Eleko patterns or Islamic tile patterns.

### **Activities:**

#### **Introduction:**

#### **Students compare and contrast Adire Eleko designs to Islamic tiles.**

Adire Eleko is the name given to indigo dyed cloth produced by Yoruba women of southwestern Nigeria. A resist, made from cassava starch, is hand painted on cotton cloth that has been marked off into individual squares, then painted with intricate patterns using feathers, palm leaves, or sticks to resist or repel the deep indigo blue dye that is added. Indigo dye, which came from India around the 17<sup>th</sup> century, is made from the pulp of the indigo plant, mixed with wood ash. Today, good quality Adire can still be found, but it is becoming more rare. Surviving old pieces can be found in museums.

Islamic tiles shown 3 forms

1. Calligraphy: The art of beautiful writing
2. Geometric Designs: Express the logic and order of the universe
3. Plantlike Patterns

### **Project:**

- Students choose to create either an Adire Eleko print or an Islamic print.

- Students carve their design into a foam print.
- Students print it 4 times creating a balanced design.
- Students create a border around their prints.

**Checks for Understanding:**

Students discuss their design and patterns they created how they balanced the design to form a complete picture.